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BA06EngC020x

Seat No : _____

B.A. Semester - 6 (CBCS) Examination

March/April-2026 (NEW COURSE)

ENG P20 Literary Criticism-4 (Core -20 (New))

Time: 2:30 Hours

Marks:70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Discuss Ben Jonson's contribution to literary criticism with reference to his views on poetry and drama. (14)

OR

Que.1 Examine John Dryden as a father of literary criticism.

Que.2 Critically analyze Wordsworth's view on poetry and poetic diction. (14)

OR

Que.2 Explain Coleridge's distinction between primary and secondary imagination.

Que.3 Discuss Sainte-Beuve's historical and biographical approach to literary criticism. (14)

OR

Que.3 Analyze Mathew Arnold as Critics' critic.

Que.4 Explain Walter Pater's view on style. (14)

OR

Que.4 Discuss Benedetto Croce's theory of intuition and expression in literary criticism.

Que.5 Write Short notes: (Any Two) (14)

- 1) Dryden's concept of the Three Unities
- 2) Coleridge's views on fancy and imagination
- 3) Touch stone theory
- 4) The role of Personality by Walter Pater
